



The Ministry of Education of the Russian Federation  
Federal State Budgetary Educational Institution  
of Higher Education  
“Tula State Lev Tolstoy Pedagogical University”  
(TSPU)

**INFORMATION LETTER  
ON CONDUCTING THE INTERNATIONAL CONTEST OF RESEARCH  
WORKS ON THE DISCIPLINE "PHILOSOPHY"**

We invite students to take part in the annual **International contest of research works on the discipline "Philosophy"**. The Department of Philosophy and Cultural Studies of Tula State Lev Tolstoy Pedagogical University holds the competition from **October 18 2021 to November 22 2021**.

Undergraduate, graduate and Master’s students are invited to participate in the contest.

**Form of participation in the contest:** by correspondence.

Participation in the contest is **free of charge**.

**The objective of the contest** is to identify and reveal the creative and scientific potential of students, to involve them in research work on Philosophy.

**The aims of the contest:**

–to increase cognitive interest in Philosophy, to attract young people to public discussion of topical issues;

–to stimulate the acquisition of additional knowledge in Philosophy through self-education;

–to implement one's creative potential and expanding one's horizons in Philosophy;

–to identify and support talented young people;

–to form skills and abilities to competently build one's speech, express one's position and support it with arguments.

To participate in the contest, one must submit the finished work, written according to the attached requirements, and fill out an application form on the website of the university: [https://tspu.ru/faculties\\_and\\_departments/departments/faculty\\_of\\_arts\\_social\\_sciences\\_and\\_humanities/kaf\\_filosofii/konkurs-issledovatel'skikh-rabot/](https://tspu.ru/faculties_and_departments/departments/faculty_of_arts_social_sciences_and_humanities/kaf_filosofii/konkurs-issledovatel'skikh-rabot/) **October 18 2021 to November 22 2021 (inclusively)**. Works received after the specified period are not considered by the contest commission.

Works written in co-authorship of no more than two people are accepted to the contest. Works written by a team of authors of more than two people are not allowed to participate in the contest. One work from one participant (a group of students) is accepted for the contest.

The work must correspond to the genre of scientific research.

**The research topic is selected strictly from the list below:**

**- Moral Philosophy**

1. Ethical control in the virtual space.
2. The moral value of selflessness and heroism.
3. Axiological risks in youth subcultures.
4. Modern media-ethical conflicts of values.
5. Moral resentment of the modern Russian mentality.
6. Moral education of youth by means of physical culture and sports.
7. Virtual etiquette.
8. Religious extremism and youth environment.
9. Ethical Challenges to Transhumanism.

**- Digital Ethics**

10. Moral values of modern society in the context of digital ethics.
11. Digital thanatology - the issue of death in the digital space.

12. Ethics of virtual death - digital cemeteries and moral issues of disposal of "digital remains".

**- Applied Ethics**

13. Modern issues of information ethics.

14. Modern issues of educational ethics.

15. Ethical codes as a factor of moral regulation in modern society.

**- Digitalization of Religion**

16. Digital religion in the conditions of transformation of traditional religiosity - philosophical forecast.

17. Factors of the transformation of the modern religious identity of Russian youth in the virtual space.

18. Cyber life of modern believers: features and challenges.

**- Digitalization of Culture**

19. "Digital culture" vs "analog culture".

20. Impact of digital transformation on the modern culture of youth.

21. Culture in digital civilization: strategies and development prospects.

**- Philosophy of History**

22. Issues of "the end of the world" and "the end of history" in philosophy and religion.

23. Catastrophism as a hallmark of the modern view of history (on the example of the analysis of mass culture).

24. Eschatologism and a modern view of history.

**- Philosophical Anthropology**

25. Suicide: reflections of L. N. Tolstoy in the article "On Insanity".

26. Modern "fakes" about suicide.

27. Loneliness and finding oneself in the virtual space.

28. Robotics and Artificial Intelligence: New Challenges of Anthropocentrism.

29. Anthropocentrism and the turn to the non-human as a challenge to the modern information civilization.

**- Social Philosophy**

30. "I" and "You" or "We". Social solidarity in Russia and in the West.

31. Philosophical issues of city development.

32. Philosophy of economy after the global financial crisis.

33. Globalization in the context of Philosophy of History.

34. New ultimate philosophical questions at the stage of transition from information to digital society.

35. Philosophical understanding of global issues of our time.

36. Global Impact of COVID-19 Pandemic: Socio-Philosophical Analysis.

37. The influence of artificial intelligence on the behavior and interaction of people in modern society.

**- Philosophy of Education**

38. Pedagogical University as a social and educational platform for the formation of human capital in the digital age.

39. Digital environment in education: risks and prospects.

40. Ethical issues of digitalization in modern higher education.

Each work submitted to the contest is checked using "Antiplagiat" (the automatic text verification system for the presence of borrowings from publicly available online sources: <https://www.antiplagiat.ru>). The text of the work must be original (not less than 70 %).

The requirements for the work outline of the competition work are presented in Appendix 1.

The work is accompanied by consent to the processing of personal data and consent to the dissemination of professional data (for posting information about the winners on the university's

website). Examples of consent to the processing of personal data and consent to the dissemination of personal data are provided in Appendices 2 and 3.

The Organizing Committee of the contest informs the participant of receiving the work via e-mail within ten days. Each work is reviewed by the members of the jury. Before checking, the work is encrypted and reviewed anonymously. The composition of the jury is determined by the University.

The evaluation of the submitted works by the contest commission is carried out in the period **from November 23 to November 29 2021 (inclusive)**.

The contest commission also evaluates the works within the nominations. The list of nominations is established by the university on **November 29 2021**, based on the submitted works.

All participants of the competition are provided with **a certificate of participation**. The winners of the contest are awarded with **diplomas of I, II, III degrees** in accordance with their ranking at the end of the contest. The winners of the competition are awarded with **diplomas within the nominations**.

The results of the contest are to be announced from **November 30 to December 26 2021** via an information message on the university's website.

**Contact phone number and e-mail:** 8 (953) 955-65-07 (Deputy Chairman of the Competition jury - Aleksey V. Slobozhanin), [Konkurs\\_philos@tsput.ru](mailto:Konkurs_philos@tsput.ru)

*Thank you for your interest in the contest. We hope for cooperation and collaboration!*